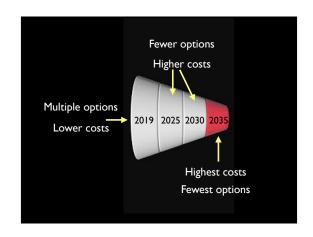
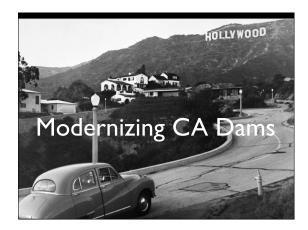




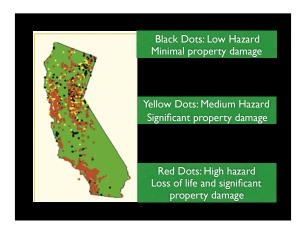


Using story to make:
THE HARD SELL
Investing for the future









The story of the Oroville Dam





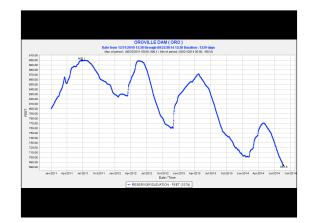


2005 lawsuit: Emergency spillway wasn't properly built and posed serious risks

The state won

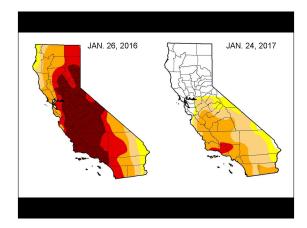
2008 Lawsuit: Dam was not prepared for the new risks from climate change

The state wor



























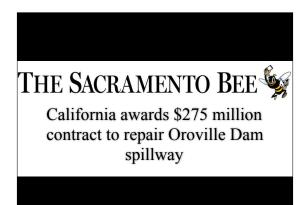






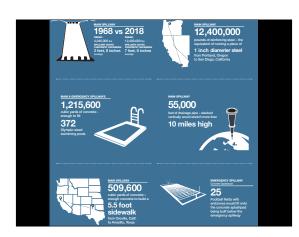
















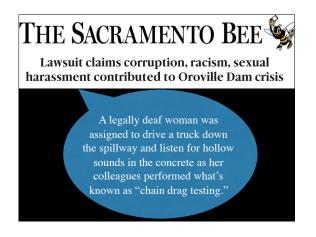




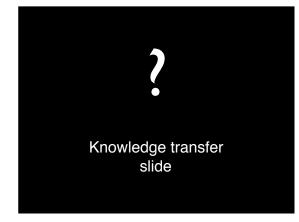












Everyone has something

they want to have happen

and a story to tell





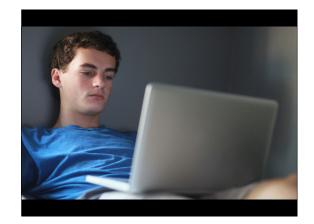










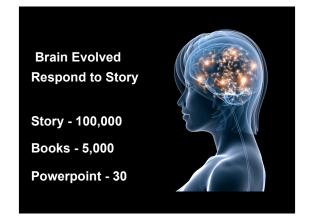


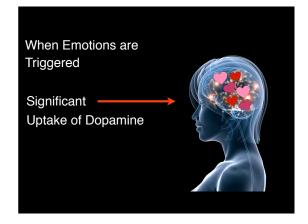


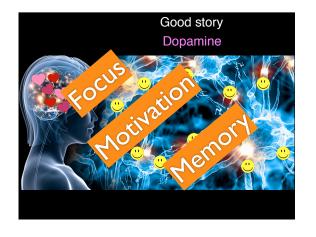
















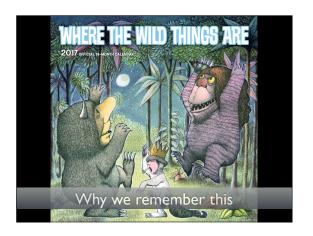




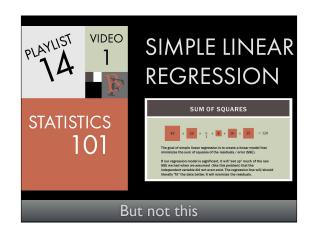














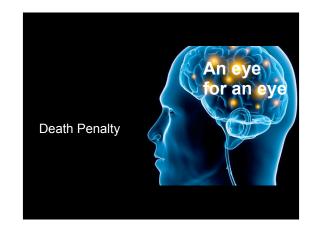


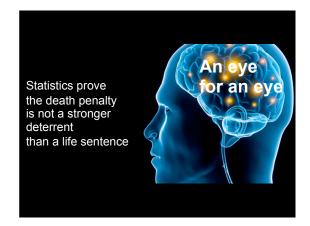


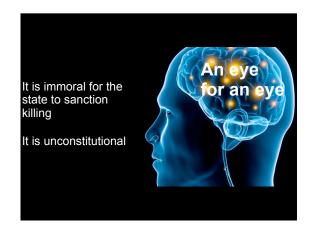


"Even if you have reams of evidence on your side, remember: numbers numb, jargon jars, and nobody ever marched on Washington because of a pie chart. If you want to connect with your audience, tell them a story."

Andy Goodman



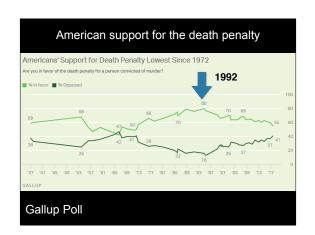




































We have to have the facts and data but....

"Facts don't have the power to change someone's story. Your goal is to introduce a new story that will let your facts in."

Annette Simmons
The Story Factor
Inspiration, Influence and Persuation
Through the Art of Storytelling

Change Begins with a Story

- 1. Pick a time keeper (need a second hand)
- 2. Everyone in the group (2 minutes total)

Think about a time when you really wanted something

 One at a time --Tell your story to your group 2 minutes ea Go clockwise -- From the Timekeeper The time keeper is last

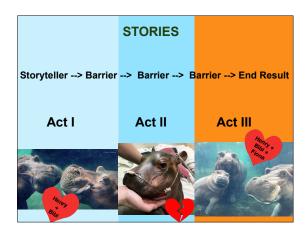
House Rules

- 1. Everyone tells a story
- 2. No copying
- 3. No sex

Change Begins with a Story

- 4. Each person has a number (clockwise from timer).
- 5. Each person pick 1 story others will like to hear.
- Write the # of the story on a piece of paper. Fold it. Give the folded paper to the facilitator(s).
- Facilitators -- Tally results privately.Tell your group which story got the most votes.
- 8. A two way tie is ok. Otherwise revote on the leaders.

What do good stories have in common?



LIfe in Balance - Incident - Out of Balance

Tells what it's like to deal with opposing forces

Work with scarce resources

Make difficult decisions

Take action despite risks

Ultimately uncover the truth





You don't have to tell your own story...

Storytelling is an essential human activity and the harder the situation the more essential it is.

What change do you want?

Change begins with a

Story